

The Anthropologists (Founding Artistic Director)

<i>Axes, herbs and satchels</i>	Co-Director/Co-Writer	Theater at 14th St. Y
<i>#Beavers</i>	Director/Writer	Jalopy Theater / Commissioned by Theater in Asylum
<i>No Pants In Tucson</i>	Director/Writer	A.R.T./New York Mezzanine Theatre
<i>Artemisia's Intent</i>	Director/Writer	Regional Tour / 2018 - Frigid Festival (Winner: Best Solo Drama)
<i>This Sinking Island</i>	Director/Writer	Upper Manhattan Tour / University Settlement
<i>The Anthropologists</i>		
<i>Save The World!</i>	Director/Writer	Ice Factory / New Ohio Theatre
<i>No Man's Land</i>	Director/Writer	TheaterLab
<i>Mahalla</i>	Director/Writer	Berkshire Fringe / Jewish Plays Project
<i>Lecture/Blackout</i>	Director/Writer	June B. Havoc Theater (Working Theater Directors Salon)
<i>Another Place</i>	Director/Writer	HERE (Spring Artists Lodge)
<i>For the Love Of...</i>	Director	Clemente Soto Velez / The Tank
<i>Give Us Bread</i>	Director/Writer	Clemente Soto Velez

Directing - New York

<i>A Barn Play</i>	by Lizzie Donahue	UP Theater Company (<i> canceled by Covid19</i>)
<i>Vagabonds</i>	by Molly Kirschner	Estrogenius Festival (Reading)
<i>The Golden Spike</i>	by The Lobbyists/ and Don Nguyen	The Flea (Developmental Workshop)
<i>Lonesome Valley</i>	by Tim Lord	Folk Play Project 24 Hour Festival @ BAX
<i>Daddy's Black & Jewish</i>	by Lian Amaris	Nuyorican Poets Cafe
<i>Walkabout</i>	by Marcus Haupt	The Flea
<i>Lola Got Bite</i>	by Siobhan Antonioli	Gene Frankel Underground
<i>Impossible Lorca</i>	(Transl. Caridad Svich)	Michael Weller Theatre (<i>World Premiere</i>)

Directing - International

<i>Medea</i>	Directing Apprentice	Compañía Atalaya (Sevilla, Spain)
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Facilitation

Design and facilitation of virtual and in-person workshops: Methodologies for devised research-based theatre, physical theatre techniques, approaches to dramaturgy.

Brown University/Cogut Institute	Investigative Theatre: Activating Source Material and Negotiating Narrative	Upcoming 2023
New York University	Field Notes	2023
Hofstra University	Field Notes	2020, 2023
Hofstra University	Rogue Devising	2019, 2021
University of Evansville	Field Notes, Field Work (two-part)	2021
Baruch College	Field Notes	2021
National Women's Theatre Festival	The Dramaturgy of Devising (multi-part)	2021
Hedgepig Ensemble Theatre	Rogue Devising	2021
University of Vermont	Rogue Devising, Field Notes, Field Work	2020
University of Massachusetts, Amherst	Rogue Devising	2020
Co-Op Theatre East	Approaches to Physical Theatre	2018

Training

Odin Teatret (Denmark) • Frantic Assembly - Physical Theatre • Liz Lerman Dance Exchange - Dance & Movement • Josh Walden - Musical Theatre Dance • Doug Varone -Choreography • Thomas Hauert (Panetta Movement Center) - Improvisational Dance • Intro to Bartenieff Fundamentals & Laban Technique (Laban/ Bartenieff Institute for Movement Studies) • Pilobolus Dance Theater • Biomechanics (Kathleen Baum) • Viewpoints (SITI Company) • La Mama Umbria International Director's Symposium (Tina Landau, Ping Chong, John Jesurun, Rina Yerushalmi, Arben Kumbaro, Jean Guy Lecat).

Education

University of Massachusetts at Amherst - B.A. Theater (2003)

Special Skills

Proficient in Spanish, skilled facilitator, driver's license, producing + event planning, physical theatre, video editing, former early childhood educator, former competitive figure skater. I know my way around an instant pot.