
The Anthropologists

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| <i>#Beavers</i> | Director/Writer | 2022 | Commissioned by Theater in Asylum |
| <i>No Pants In Tucson</i> | Director/Writer | 2021 | A.R.T./New York Mezzanine Theatre |
| <i>Artemisia's Intent</i> | Director/Writer | 2019-20 | Regional Tour / 2018 - Frigid Festival (Winner: Best Solo Drama) |
| <i>This Sinking Island</i> | Director/Writer | 2018 | Upper Manhattan Tour / 2017 - University Settlement |
| <i>The Anthropologists</i> | | | |
| <i>Save The World!</i> | Director/Writer | 2017 | Ice Factory / New Ohio Theatre |
| <i>No Man's Land</i> | Director/Writer | 2016 | TheaterLab |
| <i>Mahalla</i> | Director/Writer | 2013 | Berkshire Fringe / Jewish Plays Project |
| <i>Lecture/Blackout</i> | Director/Writer | 2012 | June B. Havoc Theater (Working Theater's Directors Salon) |
| <i>Another Place</i> | Director/Writer | 2011 | HERE (Spring Artists Lodge) |
| <i>For the Love Of...</i> | Director | 2010 | Clemente Soto Velez / The Tank |
| <i>Give Us Bread</i> | Director/Writer | 2009 | Clemente Soto Velez |

New York

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| <i>A Barn Play</i> | by Lizzie Donahue | 2020 | UP Theater Company (<i>anceled by Covid19</i>) |
| <i>Lonesome Valley</i> | by Tim Lord | 2013 | Folk Play Project 24 Hour Festival @ BAX |
| <i>Daddy's Black & Jewish</i> | by Lian Amaris | 2011 | Nuyorican Poets Cafe |
| <i>The Developer</i> | by Marcus Haupt | 2008 | Various / Brooklyn Playwrights Collective |
| <i>Walkabout</i> | by Marcus Haupt | 2008 | The Flea |
| <i>Lola Got Bite</i> | by Siobhan Antonioli | 2007 | Gene Frankel Underground |
| <i>Impossible Lorca</i> | (Transl. Caridad Svich) | 2005 | Michael Weller Theatre (<i>World Premiere</i>) |

Readings / Developmental Workshops

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| <i>Vagabonds</i> by Molly Kirschner | 2019 | Estrogenius Festival (Reading) |
| <i>The Golden Spike</i> by The Lobbyists/Don Nguyen | 2017 | The Flea (Developmental Workshop) |

International

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| <i>Medea</i> | Directing Apprentice | 2004 | Compañía Atalaya (Sevilla, Spain) |
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Teaching

Devising Workshops: Hofstra University, University of Evansville, Baruch College, University of Vermont. **Physical Theatre Workshops:** Hedgepig Ensemble Theatre, Co-Op Theatre East; **Community Action Workshops (multi-generational devising workshops):** Day One, Educational Alliance/New York Restoration Project, Berkshire Fringe.

Training

Odin Teatret (Denmark); Frantic Assembly; Liz Lerman Dance Exchange; Musical Theatre Dance with Josh Walden; Choreography with Doug Varone; Improvisational Dance with Thomas Hauert (Panetta Movement Center); Intro to Bartenieff Fundamentals & Laban Technique (Laban/Bartenieff Institute for Movement Studies); Pilobolus Dance Theater; Biomechanics (Kathleen Baum); Viewpoints (SITI Company); La Mama Umbria International Director's Symposium (with Tina Landau, Ping Chong, John Jesurun, Rina Yerushalmi, Arben Kumbaro, Jean Guy Lecat).

Education

University of Massachusetts at Amherst - B.A. Theater (2003)

Useful Skills

Proficient in Spanish, skilled facilitator, driver's license, producing + event planning, physical theatre techniques, video editing, former early childhood educator. I know my way around an instant pot.